

# Theory of Music Grade 6

## May 2009

# TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

### INSTRUCTIONS TO CANDIDATES

1. The time allowed for answering this paper is THREE (3) HOURS.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper and on the front of the answer booklet, and on any other sheets that you use.
3. DO NOT OPEN THIS PAPER UNTIL YOU ARE TOLD TO DO SO.
4. This paper contains six questions and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiners' use only:

1	
2	
3	
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6	
<b>Total</b>	

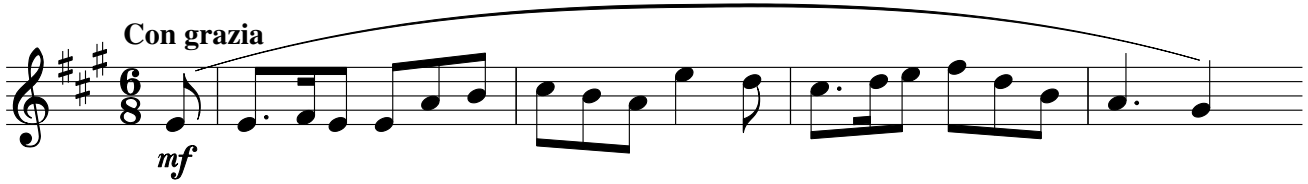
# Grade 6

Box for examiners' use only

1 (20 marks)

Complete this melody by adding three more phrases. Modulate to the dominant and one other key before returning to the tonic. Add marks of phrasing and expression:

*Con grazia*



2 (10 marks)

Complete the three lower parts in this passage, continuing the progression with which it begins:

*Allegretto*



**3** (10 marks)



Complete the three upper parts in this passage. At **a** and **b** use a falling seventh progression in two different keys and at **c** a cadential six-four:

**Andantino**

**4** (20 marks)



Complete the following passage in four parts:

**Moderato**

5 (20 marks)



Transpose this passage DOWN a major 3rd into the key of D $\flat$  major, prefixing the new key signature.  
Write in short score with the appropriate clefs:







